

American Literature II

Realism 1920-1960

Anzia Yeziarska, *Hungry Hearts* (1920)

Sinclair Lewis, *Main Street* (1929)

John Steinbeck, *The Grapes of Wrath* (1939)

Richard Wright, *Native Son* (1940)

J.D. Salinger, *The Catcher in the Rye* (1951)

James Baldwin, "Sonny's Blues" (1957)

Modernism

Gertrude Stein, Ezra Pound, H.D., T.S. Eliot, William Carlos Williams, Marianne Moore, Langston

Hughes, Claude McKay, Countee Cullen (Poetry)

F. Scott Fitzgerald, *The Great Gatsby* (Fiction, 1925)

John Dos Passos, *Manhattan Transfer* (1925)

Ernest Hemingway, *A Farewell to Arms* (1929)

William Faulkner, *The Sound and the Fury* (1929)

Djuna Barnes, *Nightwood* (1936)

Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

Ralph Ellison, *Invisible Man* (1952)

Sylvia Plath, *The Bell Jar* (1963)

Beat Literature

Allen Ginsberg, *Howl and Other Poems* (1956)

Jack Kerouac, *On the Road* (1957)

LeRoi Jones, *The System of Dante's Hell* (1965)

Hettie Jones, *How I Became Hettie Jones* (1990)

Literature 1960-2000

African American Fiction

Maya Angelou, *I Know Why the Caged Bird Sings* (1969)

Toni Morrison, *The Bluest Eye* (1970), *Beloved* (1987)

Ishmael Reed, *Flight to Canada* (1976)

Alice Walker, *The Color Purple* (1982)

Charles Johnson, *Dreamer* (1998)

American Indian Fiction

N. Scott Momaday, *House Made of Dawn* (1968)

Leslie Marmon Silko, *Ceremony* (1977)

Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (1993)

New Journalism

Truman Capote, *In Cold Blood* (1965)

Tom Wolfe, *Electric Kool Aid Acid Test* (1968)

Post-Modern Fiction

Joseph Heller, *Catch 22* (1961)

Thomas Pynchon, *The Crying of Lot 49* (1966)

Joan Didion, *Slouching Towards Bethlehem* (1968)

Kurt Vonnegut, *Slaughterhouse Five* (1969)

Raymond Carver, *Cathedral* (1983)

Paul Auster, *City of Glass* (1985)

Don DeLillo, *White Noise* (1985)

Bret Easton Ellis, *Less Than Zero* (1985)

Chuck Palahniuk, *Fight Club* (1996)

Asian American Fiction

John Okada, *No-No Boy* (1956)

Maxine Hong Kingston, *The Woman Warrior* (1976)

Bharati Mukherjee, *The Middleman and Other Stories* (1988)

Jessica Hagedorn, *Dogeaters* (1990)

Meena Alexander, *Manhattan Music* (1997)

Latin American Fiction

Rudolfo A. Anaya, *Bless Me, Ultima* (1972)

Sandra Cisneros, *The House on Mango Street* (1984)

Helena Maria Viramontes, *The Moths and Other Stories* (1985)

Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (1987)

Julia Alvarez, *How the García Girls Lost Their Accents* (1991)

Drama

Clifford Odets, *Waiting for Lefty* (1935)
Tennessee Williams, *A Streetcar Named Desire* (1947)
Arthur Miller, *The Crucible* (1953)
Eugene O'Neill, *Long Day's Journey into Night* (1956)
Lorraine Hansberry, *A Raisin in the Sun* (1959)
Edward Albee, *Who's Afraid of Virginia Woolf?* (1962)
Amiri Baraka, *The Dutchman* (1964)
August Wilson, *Fences* (1985)
Tony Kushner, *Angels in America* (1991/92)
Suzan-Lori Parks, *Topdog/Underdog* (2001)

Poetry

Allen Ginsberg, John Ashbery, Susan Howe, Cathy Park Hong, Yusef Komunyakaa, Louise Glück, Natasha Trethewey

21st Century Writing

Michael Chabon, *The Amazing Adventures of Kavalier and Clay* (2000)
Jonathan Franzen, *The Corrections* (2001)
Richard Powers, *The Time of Our Singing* (2002)
Jeffrey Eugenides, *Middlesex* (2002)
Philip Roth, *The Plot Against America* (2004)
Octavia Butler, *Fledgling* (2005)
Nicole Krauss, *The History of Love* (2005)
Cormac McCarthy, *The Road* (2006)
Jesmyn Ward, *Salvage the Bones* (2011)
Chimamanda Ngozi Adichie, *Americanah* (2013)
Siri Hustvedt, *The Blazing World* (2014)
Colson Whitehead, *The Underground Railroad* (2016)
Carmen Maria Machado, *Her Body and Other Parties* (2017)