
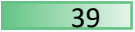

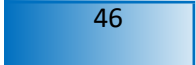
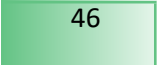







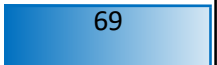
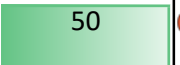














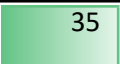




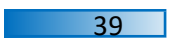
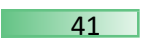


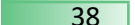


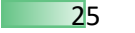





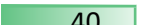

















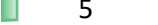





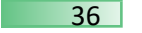

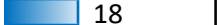

























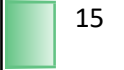



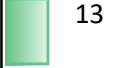






































	LVNR	Titel	Plätze Maximal	Anzahl aller Anmeldungen	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze nach Zuteilung
AM Linguistik							
Vorlesung	050612	Discourse Analysis and Conversation Analysis	unbegrenzt	148		148	
Seminare	050613	Educational Linguistics	50	46	4	46	⚠ 4
	050614	Stylistics	50	50	0	50	✗ 0
	050615	Principles of Language Change	50	34	16	34	✓ 16
	050616	Speech Acts in Interaction	50	22	28	22	✓ 28
	050617	Psycholinguistics	50	25	25	25	✓ 25
	050618	Lexicology	50	23	27	23	✓ 27
Übungen	050620	English Linguistics – Current Models and Methods	50	17	33	26	✓ 24
	050621	English Accents in the British Isles	50	68	-18	50	✗ 0
	050622	Literary Linguistics	50	21	29	26	✓ 24
Am Englische Literatur bis 1700							
Vorlesung	050624	Shakespeare's Comedies	unbegrenzt	59		59	
	050636	Restoration Comedy and Culture	unbegrenzt	154		154	
Seminare	050625	Metaphysical Poetry	50	19	31	19	✓ 31
	050626	Late Shakespeare: 1610-1613	50	17	33	17	✓ 33
	050627	Shakespeare's Poetry	50	20	30	20	✓ 30
Übungen	050633	Reading Sonnets	50	41	9	41	✓ 9
AM Englische Literatur von 1700 bis zur Gegenwart							
Vorlesung	050636	Restoration Comedy and Culture	unbegrenzt	154		154	
Seminare	050637	Arthur Koestler: "Arrival and Departure"	50	17	33	50	✗ 0
	050638	100 Years of BBC Radio (Literary Landmarks)	50	125	-75	50	✗ 0
	050639	A Room of One's Own: Women Writing about Writing	50	46	4	50	✗ 0
	050640	Queer Literature	50	40	10	50	✗ 0
Übungen	050633	Reading Sonnets	50	41	9	41	✓ 9

	050643	Short Detective Fiction: Arthur Conan Doyle, G.K. Chesterton, Agatha Christie and Eric Ambler	50		-10			0
AM Amerikanische Literatur								
Vorlesung	050646	North American Literature and Culture: Cold War to Present	unbegrenzt			219		
Seminare	050647	Counterculture Fiction: Novels of the 1960s	50		17			17
	050648	Feminist Utopias and Dystopias	50		11			11
	050649	The End of the World in Octavia Butler's Writing	50		34			34
	050651	"I write my heart out now." – Movements in Contemporary US Poetry	50		24			24
	050652	"I feel, therefore I can be free:" The Material Self in U.S. Literature	50		4			4
Übungen	050655	Post-1945 American Drama	50		23			23
	050656	Political Writing from the Civil Rights Movement	50		8			8
AM Cultural Studies (GB)								
Vorlesung	050657	Nineteenth Century British Culture	unbegrenzt			195		
Seminare	050638	100 Years of BBC Radio (Literary Landmarks)	50		-75			0
	050658	Tanika Gupta: Adapting British History	50		27			24
	050659	The Making of the English Working Class (Today)	50		12			17
	050660	Edward W. Said: Orientalism	50		2			2
	050661	Windrush: Stories Across Generations	50		19			18
Übungen	050664	Culture from Below? Folk (Music) in Britain: from the Cuckoo to Passenger	50		14			15
AM Cultural Studies (US)								
Vorlesung	050646	North American Literature and Culture: Cold War to Present	unbegrenzt			219		

Seminare	050648	Feminist Utopias and Dystopias	50		11			11	
	050652	"I feel, therefore I can be free:" The Material Self in U.S. Literature	50		4			4	
	050667	Thoughts and Prayers: Disaster, Grief, and National Identity	50		28			8	
	050669	American Music Studies	50		-13			0	
	050670	Dare to Be Scared? Monsters in American Culture	50		-19			0	
Übungen	050656	Political Writing from the Civil Rights Movement	50		8			8	
	050672	American Noises: The National Recording Registry	50		27			27	
	050673	Critical Tele-Visions	50		26			26	
	050674	Introduction to Critical Phenomenology	50		36			36	
AM Fachsprachen/Fremdsprachenausbildung									
Seminare	050685	Forms and Styles of Communication in Business	50		15			15	
	050686	Strategies of Change Management in the Professional Context	50		37			36	
	050687	Science and Technology	50		11			9	
	050688	The Language of World Religions	50		8			12	
FS Übungen	050690A	Business English I, Gruppe A	40		18			15	
	050690B	Business English I, Gruppe B	40		4			3	
	050690C	Business English I, Gruppe C	40		-3			0	
	050690D	Business English I, Gruppe D	40		-2			0	
	050691A	Business English II, Gruppe A	40		9			9	
	050691B	Business English II, Gruppe B	40		15			15	
	050691C	Business English II, Gruppe C	40		23			23	
	050691D	Business English II, Gruppe D	40		35			35	
	050692	Legal English	40		-35			0	
050693	Technical English	40		4			4		
FSA Übungen	050695A	Communication AM, Gruppe A	42		24			3	
	050695B	Communication AM, Gruppe B	42		-26			0	

	050695C	Communication AM, Gruppe C	42		39	3		42		0
	050696A	Grammar AM, Gruppe A	50		23	27		23		27
	050696B	Grammar AM, Gruppe B	50		39	11		39		11
	050697A	Translation AM, Gruppe A	50		39	11		39		11
	050697B	Translation AM, Gruppe B	50		39	11		39		11
	050697C	Translation AM, Gruppe C	50		19	31		19		31
MM Linguistik										
Seminare	50702	Social Stratification in English	50		11	39		11		39
	50703	English in Australia and New Zealand	50		16	34		13		37
Übungen	050620	English Linguistics – Current Models and Methods	50		17	33		26		24
	050705	Grammaticalisation vs. Lexicalisation	50		11	39		11		39
MM Englische Literatur bis 1700										
Seminare	050707	Transcultural Shakespeare Adaptations East and West	50		14	36		9		41
	050708	Diversity and Community in Shakespeare	50		8	42		6		44
	050709	The Rise of the Novel: Aphra Behn's "Oroonoko" and Daniel Defoe's "Robinson Crusoe"	50		16	34		15		35
Übungen	050713	Reading Hamlet	50		17	33		17		33
MM Englische Literatur von 1700 bis zur Gegenwart										
Seminare	050709	The Rise of the Novel: Aphra Behn's "Oroonoko" and Daniel Defoe's "Robinson Crusoe"	50		16	34		15		35
	050714	Gothic Atwood	50		35	15		22		28
Übungen	050717	Contemporary British Poetry	50		18	32		12		38
MM Amerikanische Literatur										
Seminare	050714	Gothic Atwood	50		35	15		22		28
	050722	The Art of the Essay: From Theory to Media Practice	50		16	34		10		40

	050723	Postwar Psyche: Psychoanalysis and US Culture in the Cold War Era	50		16	34		9	✓	41
	050724	Multiculturalism	50		33	17		25	✓	25
Übungen	050726	"Dark Eyes on America": Joyce Carol Oates	50		15	35		9	✓	41
MM Cultural Studies (GB)										
Seminare	050731	London	50		29	21		21	✓	29
	050732	The Windsors: An Update	50		23	27		16	✓	34
Übungen	050737	Running the Country: Politics and Power in Britain	50		26	24		14	✓	36
MM Cultural Studies (US)										
Seminare	050722	The Art of the Essay: From Theory to Media Practice	50		16	34		10	✓	40
	050723	Postwar Psyche: Psychoanalysis and US Culture in the Cold War Era	50		16	34		9	✓	41
	050724	Multiculturalism	50		33	17		25	✓	25
	050740	Children's Culture	50		24	26		18	✓	32
Übungen	050726	"Dark Eyes on America": Joyce Carol Oates	50		15	35		9	✓	41
	050742	History & Practices of American Journalism	50		21	29		15	✓	35
MM Fremdsprachenausbildung										
	050760A	Communication MM, Gruppe A	50		23	27		14	✓	36
	050760B	Communication MM, Gruppe B (Classroom Communication)	50		25	25		13	✓	37
	050760C	Communication MM, Gruppe C (Classroom Communication)	50		11	39		7	✓	43
	050761A	Grammar MM, Gruppe A	50		17	33		8	✓	42
	050761B	Grammar MM, Gruppe B	50		16	34		10	✓	40
	050762A	Translation MM, Gruppe A	50		27	23		15	✓	35
	050762B	Translation MM, Gruppe B	50		14	36		6	✓	44
Examenskolloquium										

050770 Examenskolloquium		unbegrenzt	3	3
Veranstaltungen des M.Ed.				
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50  16	34  8 ✓ 42
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50  16	34  11 ✓ 39
	050810C	Grundlagen der Sprachdidaktik, Gruppe C	50  15	35  9 ✓ 41
	050811A	Grundlagen der Textdidaktik, Gruppe A	50  11	39  4 ✓ 46
	050811B	Grundlagen der Textdidaktik, Gruppe B	50  18	32  12 ✓ 38
	050811C	Grundlagen der Textdidaktik, Gruppe C	50  11	39  10 ✓ 40
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50  15	35  14 ✓ 36
	050814B	Begleitseminar zum Praxissemester, Gruppe B	50  14	36  14 ✓ 36
	050814C	Begleitseminar zum Praxissemester, Gruppe C	50  9	41  9 ✓ 41
	050820	Innovation in Foreign Language Education – A Blended Intensive Programme	50  7	43  7 ✓ 43
	050821	English Language Teaching and Bilingual Education	50  12	38  12 ✓ 38
	050822	Social Media in ELT	50  14	36  11 ✓ 39
	050823	Focus on Form: Grammar, Vocabulary and Lexico-Grammar in ELT	50  9	41  9 ✓ 41