

New English Literatures

Africa

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African* (Autobiography, 1789)

Chinua Achebe, *Things Fall Apart* (Novel, 1958)

Okot p'Bitek, *Song of Lawino* (Epic Poem, 1966)

Ngugi wa Thiong'o, *A Grain of Wheat* (Novel, 1967)

Ayi Kwei Armah, *The Beautyful Ones Are Not Yet Born* (Novel, 1968)

Bessie Head, *The Collector of Treasures and Other Botswana Village Tales* (Short Stories, 1977)

J.M. Coetzee, *Disgrace* (Novel, 1999)

Sindiwe Magona, *Please, Take Photographs* (Poetry, 2009)

Australia & New Zealand

Witi Ihimaera, *Pounamu, Pounamu* (Short Stories, 1975)

Doris Pilkington, *Follow the Rabbit-Proof Fence* (Novel, 1996)

Peter Carey, *True History of the Kelly Gang* (Novel, 2000)

Courtney Sina Meredith, *Brown Girls in Bright Red Lipstick* (Poetry, 2012)

Caribbean & Canada

V.S. Naipaul, *A House for Mr Biswas* (Novel, 1961)

Margaret Atwood, *Surfacing* (Novel, 1984)

Derek Walcott, *Dream on Monkey Mountain* (Drama, 1990)

Alice Munro, "Walker Brothers Cowboy" and "The Progress of Love" from *Selected Stories* (Short Stories, 1996)

Lorna Goodison, *Guinea Woman: New and Selected Poems* (Poetry, 2000)

India

Salman Rushdie, *Midnight's Children* (Novel, 1981)

Amitav Ghosh, *The Hungry Tide* (Novel, 2004)

Anthologies & Non-Fictional Prose

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-Colonial Literature* (Non-Fictional Prose, 1989)

Helen Gilbert, *Postcolonial Plays: An Anthology* (Drama, 2001)

Dean Baldwin and Patrick J. Quinn, *An Anthology of Colonial and Postcolonial Short Fiction* (Short Stories, 2006)