

Long Eighteenth Century

Poetry

John Milton, *Paradise Lost* (1667)

John Wilmot, Second Earl of Rochester, "A Satyr against reason and mankind" (1680)

John Dryden, *Absalom and Achitophel* (1681)

Alexander Pope, *The Rape of the Lock* (1712)

Thomas Gray, "Elegy Written in a Country Churchyard" (1751)

Oliver Goldsmith, "The Deserted Village" (1770)

Drama

William Wycherley, *The Country Wife* (1675)

George Etherege, *The Man of Mode* (1676)

John Dryden, *All for Love* (1677)

William Congreve, *Love for Love* (1695)

Richard Steele, *The Conscious Lovers* (1722)

John Gay, *The Beggar's Opera* (1728)

Richard B. Sheridan, *The Rivals* (1755)

Prose Fiction

John Bunyan, *The Pilgrim's Progress* (1678)

Aphra Behn, *Oroonoko* (1688)

Jane Barker, *Love Intrigues* (1713)

- Available in: *Popular Fiction by Women* (18C AAB 19601)

Daniel Defoe, *Robinson Crusoe* (1719)

Jonathan Swift, *Gulliver's Travels* (1726)

Samuel Richardson, *Pamela* (1740)

Henry Fielding, *Joseph Andrews* (1742)

Laurence Sterne, *A Sentimental Journey* (1768)

Non-Fictional Prose

Samuel Pepys, *Diary* (1660–69)

Joseph Addison and Richard Steele, selection of essays from *The Tatler* and *The Spectator* (1709–1714)

Jonathan Swift, *A Modest Proposal* (1729)

Lady Mary Wortley Montagu, "The Turkish Embassy Letters" (1763)

Samuel Johnson, "Preface to *The Plays of William Shakespeare*" (1765)