

20th Century

Poetry

T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915)

Wilfred Owen, "Dulce et Decorum Est" (1917)

W.B. Yeats, "The Wild Swans at Coole" (1919)

W.H. Auden, "September 1, 1939" (1939)

Dylan Thomas, "Do Not Go Gentle into That Good Night" (1951)

Seamus Heaney, "Digging" (1966)

Ted Hughes, "Full Moon and Little Frieda" (1967)

Philip Larkin, "Aubade" (1977)

Alice Oswald, *Dart* (2002)

Carol Ann Duffy, "Last Post" (2009)

Drama

Bernard Shaw, *Pygmalion* (1913)

Coward, Noël, *Hay Fever* (1925)

J.B. Priestley, *An Inspector Calls* (1946)

Samuel Beckett, *Waiting for Godot* (1952)

Harold Pinter, *The Caretaker* (1960)

Joan Littlewood, *Oh What a Lovely War* (1963)

Caryl Churchill, *Cloud Nine* (1979)

Peter Shaffer, *Amadeus* (1980)

Tom Stoppard, *Arcadia* (1993)

Prose Fiction

James Joyce, *Dubliners* (1914)

Virginia Woolf, *Mrs Dalloway* (1925)

Aldous Huxley, *Brave New World* (1932)

John Le Carré, *The Spy Who Came in from the Cold* (1963)

John Fowles, *The French Lieutenant's Woman* (1969)

Penelope Lively, *Moon Tiger* (1987)

Kazuo Ishiguro, *The Remains of the Day* (1989)

Non-Fictional Prose

E.M. Forster, "Notes on the English Character" (1920)

Bertrand Russell, "Why I Am Not a Christian" (1927)

Virginia Woolf, *A Room of One's Own* (1929)

George Orwell, *The Lion and the Unicorn* (1941)