

## 19th Century

### Poetry

William Blake, "London" (1794)

William Wordsworth, "Tintern Abbey" (1798)

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (1798)

George Gordon, Lord Byron, "When We Two Parted" (1817)

John Keats, "La Belle Dame sans Mercy" (1820)

Percy Bysshe Shelley, "Ode to the West Wind" (1820)

Robert Browning, "My Last Duchess" (1842)

Elizabeth Barrett Browning, "How Do I Love Thee?" (Sonnet 43 from *The Sonnets from the Portuguese*) (1850)

Alfred, Lord Tennyson, "The Charge of the Light Brigade" (1854)

Matthew Arnold, "Dover Beach" (1867)

### Drama

Douglas William Jerrold, *Black-Eyed Susan* (1829)

Arthur Wing Pinero, *The Second Mrs Tanqueray* (1893)

Oscar Wilde, *The Importance of Being Earnest* (1895)

### Prose Fiction

Jane Austen, *Pride and Prejudice* (1813)

Mary Shelley, *Frankenstein* (1817)

Sir Walter Scott, *Ivanhoe* (1819)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Great Expectations* (1860-1)

George Eliot, *Middlemarch* (1871-2)

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (1886)

Thomas Hardy, *Tess of the D'Urbervilles* (1891)

### Non-Fictional Prose

Charles Lamb, "Old China", from *The Last Essays of Elia* (1823)

Thomas Carlyle, chapter 1: Condition-of-England Question from *Chartism* (1840)

John Stuart Mill, *The Subjection of Women* (1869)