

	LVNR	Titel	Plätze maximal	Anmeldungen	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze
<b>AM Linguistik</b>							
Vorlesung	050612	Language Contact and Language Change	unbegrenzt	163		163	
Seminare	050613	Morphology	50	14	36	35	15
	050614	Spoken English	50	16	34	38	12
	050615	Conversation Analysis	50	75	-25	50	0
	050616	English in Scotland	50	63	-13	50	0
	050617	Language and Education	50	39	11	50	0
	050618	Register, Genre and Style	50	16	34	32	18
Übungen	050620	Analysing Learner Language	50	56	-6	50	0
	050621	English Linguistics – Current Models and Methods	50	33	17	40	10
<b>Am Englische Literatur bis 1700</b>							
Vorlesung	050624	Readings of Selected Early Modern Poems	unbegrenzt	53		53	
Seminare	050625	The Island in British & Commonwealth Literature	50	38	12	38	12
	050626	Broken Bodies: Illness, Sickness, and Suffering in Medieval Literature	50	32	18	32	18
	050628	Shakespeare's Late Romances: "The Winter's Tale" and "The Tempest"	50	25	25	25	25
Übungen	050633	Introduction to the Study of Poetry	50	56	-6	50	0
<b>AM Englische Literatur von 1700 bis zur Gegenwart</b>							
Vorlesung	050636	Narrative Theory	unbegrenzt	163		163	
Seminare	050625	The Island in British & Commonwealth Literature	50	38	12	38	12
	050637	James Joyce: "Dubliners" and "A Portrait of the Artist"	50	34	16	50	0
	050638	Oscar Wilde's Comedies	50	56	-6	50	0
	050639	A Memory Called Empire	50	68	-18	50	0
Übungen	050633	Introduction to the Study of Poetry	50	56	-6	50	0
	050640	Women Writing on Madness	45	105	-60	45	0
<b>AM Amerikanische Literatur</b>							
Vorlesung	050646	American Literature and Culture After World War II	unbegrenzt	268		268	

Seminare	050647	Modernism in American Fiction: Hemingway, Fitzgerald	50	48	2	50		0
	050648	U.S.-American Poetry After World War II	50	17	33	50		0
	050649	Paranoia in American Fiction (Post WW II)	50	123	-73	50		0
Übungen	050640	Women Writing on Madness	45	105	-60	45		0
	050655	Global Poetry	50	30	20	32		18
<b>AM Cultural Studies (GB)</b>								
Vorlesung	050657	British Culture after 1945	unbegrenzt	216		216		
Seminare	050639	A Memory Called Empire	50	61	-11	50		0
	050658	Heritage Films and Television	50	81	-31	50		0
	050659	Environmentalism	50	71	-21	50		0
	050660	Introduction to Indigenous Studies	50	46	4	50		0
Übungen	050663	Council Estates	50	61	-11	50		0
<b>AM Cultural Studies (US)</b>								
Vorlesung	050646	American Literature and Culture After World War II	unbegrenzt	254		254		
Seminare	050649	Paranoia in American Fiction (Post WW II)	50	113	-63	50		0
	050667	Doing Cultural Studies... with Star Trek	50	46	4	50		0
	050668	LGBTQIA+ in the US	50	120	-70	50		0
Übungen	050673	Film Analysis	50	112	-62	50		0
<b>AM Fachsprachen/Fremdsprachenausbildung</b>								
Seminare	050685	Forms and Styles of Communication in Business	35	39	-4	35		0
	050686	Strategies of Change Management in the Professional Context	35	18	17	24		11
	050687	Varieties of ESP	35	17	18	22		13
	050688	The Language of World Religions	35	43	-8	35		0
FS Übungen	050690A	Business English I, Gruppe A	35	53	-18	35		0
	050690B	Business English I, Gruppe B	35	33	2	35		0
	050690C	Business English I, Gruppe C	35	28	7	35		0
	050690D	Business English I, Gruppe D	35	43	-8	35		0
	050691A	Business English II, Gruppe A	35	21	14	25		10
	050691B	Business English II, Gruppe B	35	16	19	16		19

	050691C	Business English II, Gruppe C	35	30	5	31	!	4
	050691D	Business English II, Gruppe D	35	7	28	8	✓	27
	050692	Legal English	35	70	-35	35	✗	0
	050693	Technical English	35	57	-22	35	✗	0
FSA Übungen	050695A	Communication AM, Gruppe A	50	45	5	49	!	1
	050695B	Communication AM, Gruppe B	50	48	2	50	✗	0
	050695C	Communication AM, Gruppe C	50	19	31	22	✓	28
	050696A	Grammar AM, Gruppe A	50	41	9	47	!	3
	050696B	Grammar AM, Gruppe B	50	22	28	20	✓	30
	050697A	Translation AM, Gruppe A	50	47	3	50	✗	0
	050697B	Translation AM, Gruppe B	50	44	6	50	✗	0
<b>MM Linguistik</b>								
Seminare	050702	Code Switching	50	18	32	19	✓	31
	050703	Third Wave Sociolinguistics	50	15	35	10	✓	40
Übungen	050621	English Linguistics – Current Models and Methods	50	33	17	40	✓	10
	050705	Bi-/Multilingualism	50	29	21	20	✓	30
<b>MM Englische Literatur bis 1700</b>								
Seminare	050707	Shakespeare and Politics	50	22	28	18	✓	32
	050708	John Donne's Poetry	50	8	42	4	✓	46
<b>MM Englische Literatur von 1700 bis zur Gegenwart</b>								
Seminare	050713	Place Poems: Touring Britain through Contemporary Poetry	50	14	36	11	✓	39
	050714	Tobias Smollett: Humphry Clinker	50	13	37	8	✓	42
Übungen	050637	James Joyce: "Dubliners" and "A Portrait of the Artist"	50	30	20	50	✗	0
	050717	Life Writing: Narratives of Refugee Experience	50	17	33	8	✓	42
<b>MM Amerikanische Literatur</b>								
Seminare	050721	The 1960s	50	22	28	18	✓	32
	050722	Romanticism, Realism, Naturalism: 19th-Century American Short Stories in Literary and Cultural Perspectives	50	28	22	21	✓	29
	050723	African-American Literature and Culture: A Survey	50	49	1	21	✓	29

Übungen	050726	William Faulkner's "Absalom, Absalom!"	50	8	42	7	43
<b>MM Cultural Studies (GB)</b>							
Seminare	050731	Schools	50	55	-5	41	9
	050732	Restoration Readings	50	10	40	4	46
Übungen	050717	Life Writing: Narratives of Refugee Experience	50	17	33	8	42
	050737	Cricket and Revolution: CLR James	50	15	35	11	39
<b>MM Cultural Studies (US)</b>							
Seminare	050721	The 1960s	50	22	28	18	32
	050723	African-American Literature and Culture: A Survey	50	49	1	21	29
Übungen	050742	American Musical Styles	50	14	36	10	40
<b>MM Fremdsprachenausbildung</b>							
	050760A	Communication MM, Gruppe A	50	27	23	17	33
	050760B	Communication MM, Gruppe B	50	16	34	9	41
	050760C	Communication MM, Gruppe C (Classroom Communication)	50	21	29	8	42
	050761A	Grammar MM, Gruppe A	50	23	27	14	36
	050761B	Grammar MM, Gruppe B	50	16	34	11	39
	050762A	Translation MM, Gruppe A	50	19	31	9	41
	050762B	Translation MM, Gruppe B	50	17	33	10	40
<b>Veranstaltungen des M.Ed.</b>							
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50	19	31	12	38
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50	23	27	12	38
	050810C	Grundlagen der Sprachdidaktik, Gruppe C	50	5	45	4	46
	050811A	Grundlagen der Textdidaktik, Gruppe A	50	18	32	14	36
	050811B	Grundlagen der Textdidaktik, Gruppe B	50	18	32	11	39
	050811C	Grundlagen der Textdidaktik, Gruppe C	50	13	37	8	42
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50	16	34	16	34
	050814B	Begleitseminar zum Praxissemester, Gruppe B	50	16	34	16	34
	050814C	Begleitseminar zum Praxissemester, Gruppe C	50	10	40	10	40
	050818	How to Become a CLIL Teacher	50	8	42	8	42
	050820	Teaching Languages Online: A Virtual Exchange Project with León, Spain	50	10	40	10	40