OBERSEMINAR

GENDER, SEX, AND THE BODY, 1650-1830

Nr.040221

Prof. Dr. Maren Lorenz (RUB, Historisches Institut)
Prof. Dr. Mary E. Fissell (Marie-Jahoda Gastprofessorin, Johns Hopkins University, Department of the History of Medicine)

Termine
Fr, 11.01.2019, 10:00-16:00, Uni105, EG/014
Fr, 18.01.2019, 10:00-16:00, SSC 2/119
Fr, 25.01.2019, 10:00-16:00, Uni105, EG/014
Mo, 28.01.2019, 14:00-20:00, Uni105, EG/014

Module
- MA/MEd Cultural Studies (GB)
- Für American Studies wenden Sie sich bitte an Frau Steinhoff oder Frau Kindinger

WICHTIG: Die Anmeldung findet ausschließlich über das Sekretariat von Prof. Lorenz (Frau Breitenbach: lehrstuhl-fnzgg@rub.de) statt.

Ankündigungstext
This course explores gender, sex, and the body over the course of what we might consider the long 18th century, establishing continuities and probing changes. While our focus is European, we take a glance across the Atlantic for comparative materials. The course is structured in 4 modules that cut across the time period under consideration:

1) Gender & Sex: How did early modern people understand gender and sex? We'll examine a heated debate about the body in the history of sex and gender as well as looking at how sex difference was thought to be produced.
2) Sexuality: Masculine and feminine were carefully circumscribed categories in the early modern period. Here we look at the structures that defined sexual difference as well as at transgressive moments when those categories were threatened, such as sodomy prosecutions or cross-dressing episodes.
3) Reproduction: We'll also look at how sexual knowledge was transmitted. Pregnancy and childbirth were central to early modern women's experiences. Here we explore learned and vernacular ideas about reproduction; examine the rise of the man-midwife; the political meanings of pregnancy; and the role of reproduction in slave societies.
4) Regulation: Early modern societies regulated many aspects of sexual behavior. Here we look closely at the histories of venereal diseases, contraception, masturbation, abortion, and rape, exploring how sex that seemed to be out of line was policed and what those episodes might tell us about sex and sexuality more generally.

Einführende Literatur

Besonders zu beachten:
Sole language of instruction and of most of the materials will be (in) English! Presentations and all written assignments (Prüfungsleistungen) will have to be in English as well.