

Zuteilungsverfahren Sommersemester 2018
Englisches Seminar

	LVNR	Titel	Max.	Anmeldungen	Freie Plätze vor Zuteilung	Teilnehmer	Freie Plätze nach Zuteilung
AM Linguistik							
Seminare	050613	Historical Linguistics	50	31	19	31	19
	050614	Words in the Mind	50	39	11	39	11
	050615	Football, Language and Culture	50	21	29	21	29
	050616	Sociolinguistics	50	13	37	13	37
	050617	English and the North of England	50	15	35	15	35
	050618	Child Language Acquisition	50	16	34	16	34
	050619	The Grammar of Words	50	5	45	5	45
	050628	A Woman in a Man's World	50	27	23	27	23
Übungen	050620	English Accents in the British Isles	50	47	3	47	3
	050621	Prescriptivism	50	23	27	23	27
Am Englische Literatur bis 1700							
Vorlesung	050624	Restoration Culture and Comedy	Vorlesung	135		135	keine Begrenzung
	050625	Shakespeare's Tragedies	Vorlesung	61		61	keine Begrenzung
Seminare	050628	A Woman in a Man's World	50	27	23	27	23
	050629	Post-Medieval Arthurian Literature	50	36	14	36	14
	050630	Introduction to Comedy	50	37	13	37	13
	050631	Reading Antony and Cleopatra	50	16	34	16	34
Übungen	050634	Close Textual Analysis of Shakespeare's Late Tragedies	50	27	23	27	23
AM Englische Literatur von 1700 bis zur Gegenwart							
Vorlesung	050636	Restoration Culture and Comedy	Vorlesung	135		135	keine Begrenzung
Seminare	050638	Jane Austen Mansfield Park and Emma	50	26	24	28	22
	050639	"Where science and rules break down": Science in Contemporary Fiction	50	44	6	45	5
	050640	Wuthering Heights Then and Now	50	23	27	22	28
	050643	Annotating Literature	50	43	7	41	9
	050629	Post-Medieval Arthurian Literature	50	36	14	36	14
	050630	Introduction to Comedy	50	37	13	37	13
Übungen	050644	Narrative Theory	50	81	-31	50	0

Zuteilungsverfahren Sommersemester 2018
Englisches Seminar

AM Amerikanische Literatur							
Vorlesung	050646	US Ethnic Literatures	Vorlesung	165		165	keine Begrenzung
Seminare	050639	"Where science and rules break down": Science in Contemporary Fiction	50	44	6	45	5
	050640	Wuthering Heights Then and Now	50	23	27	22	28
	050648	American Ghost Stories	50	58	-8	50	0
	050649	North American Landscape in History, Literature, and Film	50	21	29	23	27
	050650	"Said the shotgun to the head": US Spoken Word Poetry	50	22	28	24	26
	050651	Edgar Allan Poe	50	34	16	35	15
	050652	Writing for Peace: Anti-War Movements in the USA	50	21	29	22	28
Übungen	050654	Reading US Literature in the German Classroom	50	35	15	35	15
	050655	Turning the Tide: The Pacific in American Studies	50	32	18	32	18
	050644	Narrative Theory	50	81	-31	50	0
AM Cultural Studies (GB)							
Vorlesung	050657	Quantum of Theory: Popular Culture Studies and James Bond	Vorlesung	85		85	keine Begrenzung
	050624	Restoration Culture and Comedy	Vorlesung	135		135	keine Begrenzung
Seminare	050628	A Woman in a Man's World	50	27	23	27	23
	050660	Raymond Williams	50	3	47	4	46
	050661	Trains and Train Cultures	50	15	35	14	36
	050662	Reading Cultural Theory: Stuart Hall	50	12	38	13	37
	050663	Radical Interpretations of Shakespeare in Film	50	39	11	39	11
	050664	British Democracy	50	34	16	33	17
	050666	A Green Thought in a Green Shade: The Garden as British Cultural Setting	50	11	39	12	38
Übungen	050668	Universities	50	34	16	34	16
	050665	London and the Myth of the East End	50	22	28	21	29
AM Cultural Studies (US)							
Vorlesung	050646	US Ethnic Literatures	Vorlesung	165		165	keine Begrenzung
Seminare	050675	Cultures in Conflict: US Popular Culture and Representations of the 'Other'	50	48	2	48	2
	050676	Science Fiction	50	48	2	50	0
	050649	North American Landscape in History, Literature, and Film	50	21	29	23	27
	050650	"Said the shotgun to the head": US Spoken Word Poetry	50	22	28	24	26
	050652	Writing for Peace: Anti-War Movements in the USA	50	21	29	22	28
Übungen	050654	Turning the Tide: The Pacific in American Studies	50	32	18	32	18








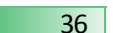



















Zuteilungsverfahren Sommersemester 2018
Englisches Seminar

AM Fachsprachen/Fremdsprachenausbildung							
Seminare	050684	The Language of Conflict Management in Business	50	40	10	36	14
	050685	Globalisation and Cross-Cultural Communication in Politics and Business	50	46	4	48	2
	050686	Varieties of ESP	50	21	29	21	29
	050687	Jurisprudence and the Anglo-American Legal System	50	7	43	8	42
FS Übungen	050690A	Business English I, Gruppe A	50	33	17	33	17
	050690B	Business English I, Gruppe B	50	26	24	26	24
	050690C	Business English I, Gruppe C	50	25	25	25	25
	050690D	Business English I, Gruppe D	50	36	14	36	14
	050691A	Business English II, Gruppe A	50	15	35	15	35
	050691B	Business English II, Gruppe B	50	3	47	3	47
	050691C	Business English II, Gruppe C	50	14	36	14	36
	050691D	Business English II, Gruppe D	50	18	32	18	32
	050692	Legal English	50	19	31	19	31
	050693	Technical English	50	22	28	22	28
FSA Übungen	050695A	Communication AM, Gruppe A	50	20	30	20	30
	050695B	Communication AM, Gruppe B	50	11	39	11	39
	050695C	Communication AM, Gruppe C	50	12	38	12	38
	050696A	Grammar AM, Gruppe A	50	10	40	10	40
	050696B	Grammar AM, Gruppe B	50	11	39	11	39
	050696C	Grammar AM, Gruppe C	50	5	45	5	45
	050697A	Translation AM, Gruppe A	50	33	17	33	17
	050697B	Translation AM, Gruppe B	50	14	36	14	36
	050697C	Translation AM, Gruppe C	50	14	36	14	36
MM Linguistik							
Übungen	050706	Acquiring Pragmatics	50	5		4	46
	050707	Language, Ethnicity and Gender	50	6		5	45

Zuteilungsverfahren Sommersemester 2018
Englisches Seminar

MM Englische Literatur bis 1700							
Seminare	050712	Othello	50	8	42	7	✓ 43
	050713	The "Troublesome Effects" of Empathy in 18th-Century and Contemporary Literature	50	31	19	29	✓ 21
	050744	Authorship, Text and the Renaissance Stage	50	11	39	10	✓ 40
MM Englische Literatur von 1700 bis zur Gegenwart							
Seminare	050722	Portraits of the Artist in the Canadian Novel	50	27	23	26	✓ 24
	050723	The Evolution of the New Woman in Nineteenth-Century Fiction	50	14	36	10	✓ 40
	050713	The "Troublesome Effects" of Empathy in 18th-Century and Contemporary Literature	50	31	19	29	✓ 21
Übungen	050727	Metapoems	50	11	39	10	✓ 40
MM Amerikanische Literatur							
Seminare	050732	Sports in American Literature and Culture	50	15	35	11	✓ 39
	050733	William Faulkner: The Godfather of Southern Literature and His Cultural Legacy	50	11	39	8	✓ 42
	050734	Narratives of Survival	50	29	21	25	✓ 25
	050722	Portraits of the Artist in the Canadian Novel	50	27	23	26	✓ 24
MM Cultural Studies (GB)							
Seminare	050743	Edgar Wallace	50	24	26	20	✓ 30
	050744	Authorship, Text and the Renaissance Stage	50	11	39	10	✓ 40
Übungen	050749	Social Movements	50	55	-5	47	⚠ 3
MM Cultural Studies (US)							
Seminare	050753	The Ethics of Immigration: American and European Versions	50	21	29	21	✓ 29
	050732	Sports in American Literature and Culture	50	15	35	11	✓ 39
	050733	William Faulkner: The Godfather of Southern Literature and His Cultural Legacy	50	11	39	8	✓ 42
	050734	Narratives of Survival	50	29	21	25	✓ 25
	050744	Authorship, Text and the Renaissance Stage	50	11	39	10	✓ 40
MM Fremdsprachenausbildung							
	050762A	Communication MM, Gruppe A	50	20	30	14	✓ 36
	050762B	Communication MM, Gruppe B	50	26	24	22	✓ 28
	050762C	Communication MM, Gruppe C	50	24	26	22	✓ 28
	050762D	Communication MM, Gruppe D	50	13	37	9	✓ 41
	050763A	Grammar MM, Gruppe A	50	14	36	14	✓ 36
	050763B	Grammar MM, Gruppe B	50	10	40	7	✓ 43
	050763C	Grammar MM, Gruppe C	50	23	27	22	✓ 28
	050764A	Translation MM, Gruppe A	50	13	37	10	✓ 40
	050764B	Translation MM, Gruppe B	50	37	13	33	✓ 17
	050770	Examenskolloquium	50	6	44	6	✓ 44

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Veranstaltungen des M.Ed.							
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50	 23	27	 19	✓ 31
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50	 26	24	 23	✓ 27
	050811A	Grundlagen der Textdidaktik, Gruppe A	50	 24	26	 21	✓ 29
	050811B	Grundlagen der Textdidaktik, Gruppe B	50	 40	10	 36	✓ 14
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50	 10	40	 10	✓ 40
	050814B	Begleitseminar zum Praxissemester, Gruppe B	50	 6	44	 6	✓ 44
	050814C	Begleitseminar zum Praxissemester, Gruppe C	50	 8	42	 8	✓ 42
	050817	Content and Language Integrated Learning	50	 14	36	 14	✓ 36
	050818	Research Project: the LEGO Education Innovation Studio (LEIS)	50	 1	49	 1	✓ 49
	050819	The Role of Grammar and Vocabulary in ELT	50	 9	41	 9	✓ 41
	050820	Teaching Shakespeare in the EFL Classroom	50	 22	28	 22	✓ 28
	050821	Teaching Songs and Films	50	 10	40	 9	✓ 41
050822	Putting ELT Theory Into Practice – A Skills Day for Fifth Graders	50	 6	44	 5	✓ 45	
DSSZ	050802	Once Upon a Time – Fairy Tales in a Multicultural Classroom	50	25	25	 25	✓ 25